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The Premier Sale

17 November 2022

Auction 69

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AUCTION 69

17 November 2022

at The St. James's Library, 10 Charles II Street, St James's, London, SW1Y 4AA
at 11:00am precisely

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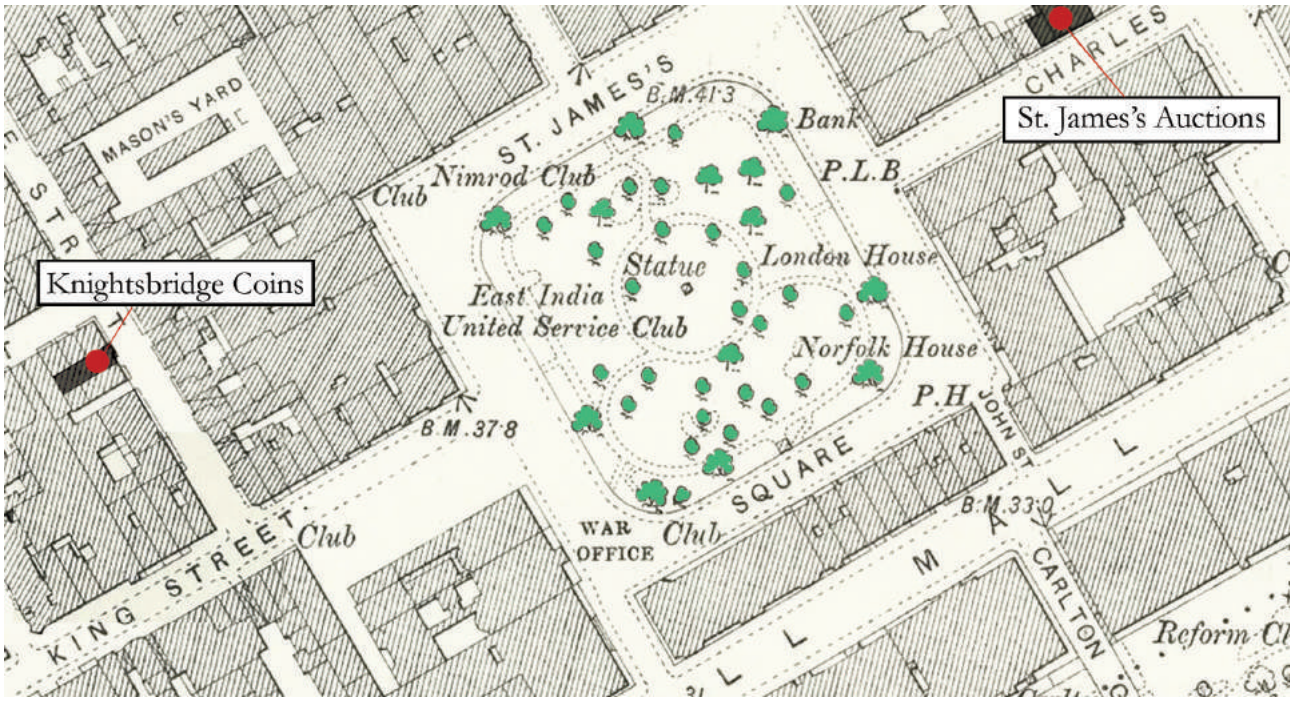

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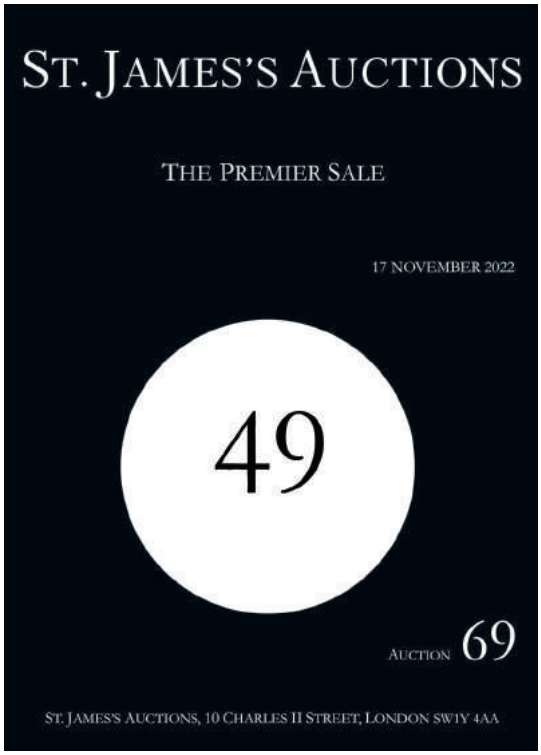
Date of Sale: Thursday 17th November 2022 at 11:00am Lots 1 - 272

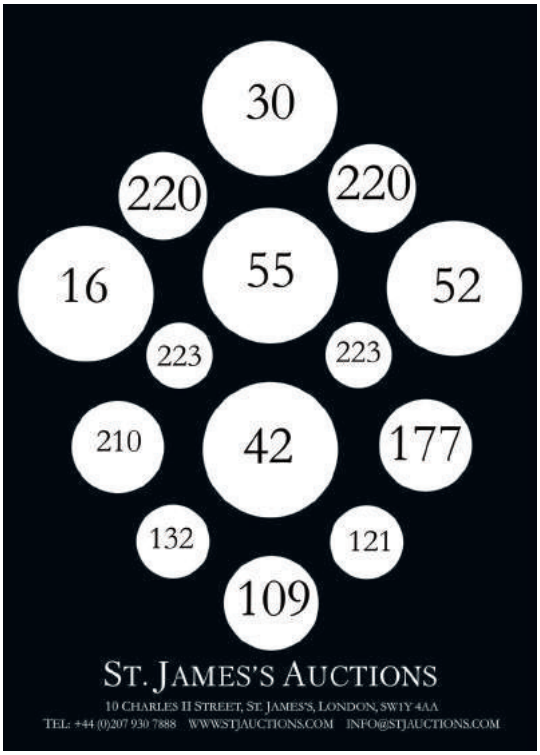
Lot Viewing: at **10 Charles II Street, St. James's, London SW1Y 4AA**
by appointment only

Order of Sale:

Ancient Coins	Lots 1 - 3
British Coins	Lots 4 - 175
Sovereigns	Lots 110 - 154
Half Sovereigns	Lots 155 - 175
World Coins	Lots 176 - 261
Medals	Lots 262 - 272

Cover Images Lot Number Key:





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FOREWORD

St. James's Auctions is pleased to present the November Premier Sale.

The sale commences with a pair of Athenian Owls (lots 1 and 2) and a rare Sassanian Dinar (lot 3). Following the Ancient and Islamic section is a substantial selection of British coins. Within this are some beautiful Elizabeth I pieces (lots, 13, 14, 15 and 16), a rare Charles I guinea of 1678, graded Mint State 61 by NGC (lot 19) and a 1729 George II five guineas (lot 30). This section features a reasonably priced 1826 five pounds (lot 42) and a marvellous Una and the Lion 1839 five pounds, graded Proof 63 Ultra Cameo (lot 49). Also featured are the 1839 crown, halfcrown, shilling, sixpence, groat, penny and sovereign (lots 55, 62, 72, 73, 78 and 132) Also offered for sale is a proof sovereign from 1826, graded proof 64 ultra cameo, which is a superb example (lot121).

Among the world coins we are pleased to offer a gold Wilhelm II fifteen rupien (lot 190), an East India Company 1841C mohur (lot 210) and a fabulous Russian gold three roubles of 1875, graded uncirculated details (lot 221). Also offered is a rare proof Kruger double shaft half pond, graded proof 63 cameo (lot 223). The world section also features an American colonies 1776 continental dollar, graded very fine 20 (lot244)

Following the coins, are a nice group of commemorative medals including an electrotype set of rare British Museum medals in a exhibition quality display case (lot 262), a James Mudie Grand series of Nation medals complete set of 40 bronze medals and case (lot 267), and a gold coronation medal of 1838 (lot 268).

If you are unable to attend the sale, you can bid through our website www.stjauctions.com or our app, or leave bids via www.sixbid.com or www.numisbids.com

Stephen Fenton

ANCIENT COINS

1. **Attica**, Athens, tetradrachm, c. 440-404 BC, mid-mass coinage issue, head of Athena r., wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll, *rev.* AΘE, owl standing r., head facing, olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square, wt. 17.23gms. (SNG Copenhagen 31-40; Kroll 8), *extremely fine* £600-700

2. **Attica**, Athens, tetradrachm, c. 440-404 BC, mid-mass coinage issue, head of Athena r., wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll, *rev.* AΘE, owl standing r., head facing, olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square, wt. 17.20gms. (SNG Copenhagen 31-40; Kroll 8), *about extremely fine* £500-600

3. **Sassanian**, Shapur I, gold dinar, bust r., wearing diad. and mural crown with korymbos, *rev.* fire altar flanked by attendants, wt. 7.45gms. (Gobl 1/1), *good very fine* £2500-3500

BRITISH COINS

4. **Celtic**, Vercia (AD c. 10-40), gold stater, COM FI, *rev.* horseman r., holding spear, wt. 5.28gms. (S.120 var.; ABC.1190 var.; BMC.1158; VA.500 var.), *about extremely fine* £1600-2000

An exceptionally rare variety with COM FI as opposed to the usual COMF.

5 6 7

5. **Harold I**, penny, fleur de lis type (1038-1040), Norwich, Manna, armoured bust l., holding sceptre, *rev.* MANNA ONNORD, long cross with fleur de lis and two pellets in angles, wt. 1.10gms. (S.1164; N.803; H.786), *nearly extremely fine* £1800-2000

6. **William I** (1066-87), penny, paxs type, London, crowned head facing, *rev.* EDRIC ON LVND, cross pattée, PAXS in angles, wt. 1.33gms. (S.1257; N.848), *some weakness in strike, good fine* £400-500

7. **Edward I**, new coinage (from 1279), penny, London, class 1c, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.42gms. (S.1382), *good very fine* £200-300

Rare.

8 9

8. **Edward III**, pre-treaty period (1356-1361), noble, London, king with sword and shield stg. facing in ship, *rev.* ornate cross, E in centre, wt. 7.64gms. (S.1490), *creased, fine* £1500-2000

9. **Edward III**, treaty period (1361), noble, London, mm. cross potent, king with sword and shield standing facing in ship, *rev.* ornate cross, E in centre, wt. 6.03gms. (S.1502), *very fine* £2500-3500

10. **Henry VIII**, second coinage (1526-1544), gold halfcrown, London, mm. rose, crowned double rose between h-K, *rev*. crowned shield of arms, wt. 1.82gms. (S.2285; N.1794), *certified and graded by PCGS as Mint State 62* £4000-6000

Very scarce in this high grade.

11. **Henry VIII**, groat, first issue (1509-1526), London, crowned bust r., *rev*. shield on long cross fourchée, wt. 2.90gms. (S.2316), *toned, very fine* £500-700

*ex. A. H. Baldwin & Son, list 82, 01/02/2020, purchased for £950
ex Frank Brady Collection, Spink, 06/10/2011, lot 287
bt. Spink, c. 1990.

12. **Edward VI**, shillings, fine silver coinage (1551-1553), mm. tun (2), crowned bust facing, rose to l., value to r., *rev*. long cross fourchée over shield of arms, wts. 5.90, 5.48gms. (S.2482), *the lighter of the two creased, both about fine* (2) £150-200

13. **Elizabeth I**, sixth issue, 'crown gold' coinage, pound, mm. O (1600-01), bust 8A l., ELIZABETH D G ANG FRA ET HIB REGINA, *rev.* crowned shield of arms, E R at sides, SCVTVM FIDEI PROTOGET EAM, single pellet stops, wt. 11.23gms. (S.2534; N.2008; Schneider 804; Brown & Comber F22), *flat spot on bodice and corresponding area on reverse, light test scratch behind bust, otherwise very fine* £6000-8000

*ex The Christopher Comber Collection, Part III, St. James's Auctions, Auction 62, lot 393.

Purchased Patrick Finn, List 7, 1996, G14

14. **Elizabeth I**, sixth issue, 'crown gold' coinage, crown, mm. key (over woolpack on obverse) (1596-99), bust 7C l., ELIZAB D G ANG FR ET HIB REGI, *rev.* crowned shield of arms, E R at sides, SCVTVM FIDEI PROTEGET EA, pellet stops, wt. 2.79gms. (S.2536; N.2010; Schneider 813-815; Brown & Comber H19, this coin), *large chip at 8 o'clock, very fine, very rare* £2000-2500

*ex V. J. E. Ryan, Glendining, 28 June 1950, lot 341; purchased Baldwin, 1985

ex The Christopher Comber Collection, Part III, St. James's Auctions, Auction 62, lot 396.

15. **Elizabeth I**, sixth issue, 'crown gold' coinage, halfcrown, mm. woolpack (1594-96), bust 7D l., ELIZAB D G ANG FR ET HIB REGI, mintmark after REGI, *rev.* crowned shield of arms, E R at sides, SCVTVM FIDEI PROTEGET EAM, pellet stops, wt. 1.08gms. (S.2537; N.2011; Schneider -; Brown & Comber J16), *slightly clipped, plugged at 2 o'clock, otherwise almost very fine, with a good portrait* £1000-1500

*ex The Christopher Comber Collection, Part III, St. James's Auctions, Auction 62, lot 398.

Purchased Knightsbridge Coins, 1985. Not represented in the Schneider Collection

16. **Elizabeth I**, seventh issue, 'crown gold' coinage, pound, mm. 1 (1601-02), bust 8A l., ELIZABETH D G ANG FRA ET HIB REGINA, *rev.* crowned shield of arms, E R at sides, SCVTVM FIDEI PROTOGET EAM, pellet stops, wt. 11.23gms. (S.2539; N.2008; Schneider 805; Brown & Comber F23), *cleaned, very faint collector's graffito 'G44' in reverse field, otherwise a bold very fine, an extremely rare mintmark for this denomination* £8000-10,000

*ex The Christopher Comber Collection, Part III, St. James's Auctions, Auction 62, lot 401.

Purchased Knightsbridge Coins, 1995

17. † **Charles I**, gold double crown, Tower, mm. cross calvary, crowned bust wearing lace collar l., outer arch of crown jewelled, *rev.* crowned shield, wt. 4.49gms. (S.2699; N.2159), *very fine for issue, very nice portrait* £1000-1500

18. † **Oliver Cromwell**, shilling, 1658, laur. and dr. bust l., *rev.* crowned shield of arms (S.3228), *certified and graded by NGC as Uncirculated Details, Cleaned* £2000-2500

19. **Charles II**, guinea, 1678, fourth laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3344), *certified and graded by NGC as Mint State 61* £13,000-15,000

A scarce date and unusual to find an example this nice. The piece catalogues in the Standard Catalogue in extremely fine at £12,000.

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20. **James II**, shilling, 1686, laur. and dr. bust l., *rev.* crowned cruciform shields (S.3410), *nicely toned, some extra metal on one crown to reverse, small dig before chin to obverse, about very fine* £400-500

21. † **William III**, guinea, 1701, laur. bust r., *rev.* crowned cruciform shield of arms, sceptres in angles (S.3463), *certified and graded by NGC as About Uncirculated 55* £2000-2500

22. † **William III**, crown, 1695 SEPTIMO, laur. bust r., *rev.* crowned cruciform shields (S.3470), *certified and graded by NGC as Mint State 62* £600-800

23. **William III**, crown, 1695 SEPTIMO, laur. bust r., *rev.* crowned cruciform shields (S.3470), *choice mint state* £2500-3000

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25

24. **William III**, crown, 1696 OCTAVO, first laur. and dr. bust r. *rev.* crowned cruciform shields (S.3470; ESC.89), *a really good fine* £100-150

25. **Anne**, halfcrown, 1703, dr. bust l., VIGO below, *rev.* crowned cruciform shields (S.3580), *certified and graded by NGC as About Uncirculated Details, Cleaned* £700-800

26. **George I**, guinea, 1715, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3630), *certified and graded by NGC as About Uncirculated Details, Cleaned* £2500-3500

27. **George I**, guinea, 1726, laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3633), *certified and graded by NGC as About Uncirculated 55* £2500-3000

28. **George I**, quarter guinea, 1718, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3638), *certified and graded by NGC as Mint State 63* £750-950

29. **George I**, farthing, 1719, large letters on obverse variety, laur. bust r., *rev.* Britannia seated. l., with shield and spear (S.3662), *certified and graded by NGC as Mint State 61 Red Brown* £400-500

With satiny finish.

GEORGIVS · II · DEI · GRATIA
E · I · C ·

MAG · BRIT · FRA · ET · HIB · REX · FID · DEF · 1729

30. **George II**, five guineas, 1729 TERTIO, E.I.C, young laur. head l., E.I.C below, *rev.* crowned shield of arms (S.3664), *certified and graded by NGC as About Uncirculated 55* £20,000-30,000

The East India Company, whose famous initials are displayed below the king's portrait on this classic coin, was so heavily engaged in exporting silver to Asian outposts for trading purposes that by the mid-century almost no silver coined for homeland use remained within the country's shores. The relatively new Bank of England (founded in 1694) complicated the shortage even more as it became the principal channel of turning in both silver and gold for re-coinage by the Royal Mint. The procedure facilitated a handy delay, or gap, between owners of the old money relinquishing their funds and receiving replacements. The bank thereby gained a float, a period of time when it possessed more and more money that was not its own, with which it could do business. The procedure also gave the bank increasing control over how much gold entered circulation or was rendered for commerce. The money, of course, was not issued by the bank but by the monarchy. Unlike his Germanic father, King George II lived in Britain and soon embraced English customs, securing the role of royalty for his family. He spoke perfect English and among his keenest interests was the military. He was also the last British monarch to personally lead troops in battle. His coins have become classics of numismatics, with several famed issues bearing distinctive hallmarks. Perhaps the boldest, and chronologically the first, was the series of gold coins marked on their dies with raised letters 'E.I.C.' prominently displayed under the king's portrait. These initials stood for the East India Company, a London-based trading organization chartered in 1600 by Elizabeth I. It reached the peak of its influence and wealth during the Indian Rebellion of 1857, shortly into the reign of Queen Victoria, finally being dissolved in 1874. In the 1720s, though, its reach was expanding throughout present-day Asia into the Indian subcontinent; its full legal name was the Honourable East India Company. It traded for all sorts of commodities. Its owners were merchants of immense wealth as well as aristocratic backers. In time it came to rule vast regions of the Indian continent, maintaining control with its own private armies. The company issued a number of coins over many decades bearing its name and made from ore it supplied. The most historical and desirable of these now-famous coins were the large gold pieces represented by the coin offered here, along with others in the guinea series, all made from specie supplied to the Royal Mint by the company. It was a coin that made an impressive statement for all the world to read. While England became a rich nation during the reign of Elizabeth I, it was not a dominant player on the world scene until the 18th century, when its fleet of warships and its global trading companies turned the islands of Great Britain into an empire. In a manner of speaking, this splendid gold coin in effect served as an 'announcement' of the expansive, coming empire on which the sun would never set.

31. **George II**, guinea, 1760; **George IV**, sovereign, 1825 (S.3680, 3801), *both ex mount, the first affected from 12 o'clock to obverse and corresponding to edge and reverse, polished, fair, the sovereign damaged surface* £500-600

32. **George II**, halfpenny, 1745, old, laur. bust l., *rev.* Britannia std. l., with shield and spear (S.3718), *certified and graded by NGC as Mint State 63 Red Brown* £300-400

Popular date.

33 34

33. **George III**, guinea, 1775, fourth laur. head r., *rev.* crowned shield of arms (S.3728), *certified and graded by NGC as About Uncirculated Details, Obverse Cleaned* £500-700

34. **George III**, guinea, 1776, fourth laur. head r., *rev.* crowned shield of arms (S.3728), *certified and graded by NGC as Extremely Fine Details, Cleaned* £500-600

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35. **George III**, 'spade' guinea, 1787, laur. head r., *rev.* crowned 'spade' shaped shield (S.3729), *about very fine, some small light scratches by GRATIA in legend* £400-500

36. **George III**, half guinea, 17[8]6?, fourth laur. head r., *rev.* crowned shield of arms (S.3734), *ex mount, edge seemingly unaffected, otherwise good very fine* £200-250

37. † **George III**, proof 'spade' half guinea, 1787, fifth laur. bust r., *rev.* crowned 'spade' shaped shield (S.3735), *certified and graded by NGC as Proof 62* £1500-2000

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38. † **George III**, 'spade' half guinea, 1793, fifth laur. head r., *rev.* 'spade' shaped shield of arms (S.3735), *possibly ex ring mount, otherwise fine* £150-200

39. *G* **George III**, third guinea, 1806, laur. head r., *rev.* crowned date (S.3740), *small metal flaw to cheek, otherwise extremely fine or better* £250-300

40. † **George III**, quarter guinea, 1762, laur. head r., *rev.* crowned shield of arms (S.3741), *very fine or better* £400-500

41. † **George III**, shilling brockage, 1820, laur. head r., *rev.* brockage of the obverse (brockage of S.3790), *certified and graded by NGC as Mint Error Mint State 61, Brockage on Reverse* £800-1200

Very rare and unusual. The piece seems rather undergraded in the opinion of the current cataloguer.

42. *G* **George IV**, proof five pounds, 1826, head l., *rev.* crowned shield and mantle (S.3797), *certified and graded by NGC as Proof About Uncirculated Details, Obverse Repaired* £35,000-45,000

With a light attractive tone, a seldom seen opportunity to acquire a great rarity at a reasonable price.

43. **George IV**, crown, 1821 SECUNDO, laur. head l., *rev.* St. George and the dragon (S.3805), *certified and graded by NGC as About Uncirculated 55* £600-700

44. **George IV**, proof halfcrown, 1826, bare head l., *rev.* crowned shield with crest (S.3809; Bull 2376; ESC.647), *scratch behind head to obverse, some light hairlines, otherwise about mint state* £1750-2250

45. **George IV**, proof sixpence, 1826, head l., *rev.* lion on crown (S.3815; Bull 2411; ESC.1258), *certified and graded by PCGS as Proof 63* £600-800

46. **George IV**, penny, 1826, bare head l., *rev.* Britannia seated r., with shield and trident (S.3823), *certified and graded by NGC as Mint State 64 Brown* £200-300

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47. **George IV**, proof farthing, 1826, laur. head l., *rev.* Britannia seated r., with shield and trident (S.3825; P.1440 bronzed, P.1441 copper), *certified and graded by NGC as Proof 64 Brown* £400-500

48. **William IV**, proof groat, 1836, bare head r., *rev.* Britannia std. r., with shield and trident (S.3837; ESC.1920; Bull 2517), *deeply toned, certified and graded by PCGS as Proof 64* £800-1000

VICTORIA D. G. BRITANNIARUM REGINA F. D.

DIRIGE DEUS GRESSUS MEOS.
MDCCCXXXIX.

49. † **Victoria**, proof five pounds, 1839, 'Una and the Lion', DIRIGE legend, lettered edge, young head l., *rev.* crowned figure of the queen as Una, stg. l., holding orb and sceptre, lion behind, date below (S.3851; W&R.278), *certified and graded by NGC as Proof 63 Ultra Cameo* £250,000-300,000

This is the first time that this piece has been offered for sale in over fifty years. This submission to NGC is the first and only time that the coin has been submitted to a grading company.

The story is familiar, the mythical tale it is based on is ancient, but here we see a classic, exquisitely produced golden rarity whose origins and emblematic significance certainly bear repeating. In the Elizabethan epic poem by Edmund Spenser, the legend of The Faerie Queene was born. Ethereal Una, companion of the Redcrosse Knight in Book One of the allegorical poem, captivated readers' imaginations for generations: she was more of the spirit than of the flesh, a delicate lady whose knight protected her virtue and her being with undying loyalty. Una was young, untried, innocent but majestic. Two centuries after the poem appeared, a new age in England evolved, and to the poets and adventurers of the Romantic Age no image had more appeal or offered more inspiration than did the mythical Una, who seemed so much like the new Queen Victoria, for she, too, was young, untried, innocent and majestic.

At the Royal Mint, recently situated outside the ancient fortress on Tower Hill, the greatly talented engraver William Wyon sought to capture the public's imagination and its loyalty to the young Victoria by working to create an image that would endure the ages. By so doing, he also secured his own position, for who could doubt the mastery of the largest gold coin appearing in Victoria's coronation coin set of 1839? Not only was his sensitive portrait of the teenaged queen lifelike and most beautiful, but his image of 'Una' leading the British lion across the Empire and across time itself truly captured the essential spirit of the last years of the Romantic Age, when adventuring ruled the British mind and when the world seemed Britain's for the taking. Victoria's 'little wars' around the globe were all yet to be played out, and Victoria herself faced the kinds of challenges that no teenager could ever imagine. Over the coming decades, both defeat and triumph would burn into Britain's collective body politic as the wild escapades of Lord Byron and his contemporaries of the first four decades of the nineteenth century metamorphosed into the realities of conquest and dominion, and as Great Britain reached the zenith of its imperial ambitions.

Victoria's most cherished coin occurs with two small variant reverse legends, based on Psalm 119:133 and translating to state, or perhaps to pray, 'May God Direct My Steps'. William Wyon in 1839 seemed to sense and express the untenable future of the Empire by the use of this legend, but his image of the queen guiding the British nation, engraved so beautifully on this coin, did foretell a future of unquenchable belief in Britain's right to be great. Drawing on inspiration from an earlier age, the engraver achieved something few artists ever have - an indelible image of his own times, the Victorian Age.

50. **Victoria**, specimen set, 1887, comprised of five pounds to threepence, 'Jubilee' bust l., *rev.* various, in a contemporary case, *the gold is all about uncirculated, the silver practically uncirculated* (11) £3500-4000

51. **Victoria**, currency set, 1887, comprised of gold five pounds to silver threepence, 'Jubilee' bust l., *rev.* various, in case, *the silver toned, about extremely fine or better* (11) £3000-3500

52. *G* **Victoria**, proof five pounds, 1893, 'veiled' bust l., *rev*. St. George and the dragon (S.3872), *certified and graded by NGC as Proof 62 Ultra Cameo* £17,500-22,000

53. *G* **Victoria**, proof two pounds, 1893, 'veiled' bust l., *rev.* St. George and the dragon (S.3873), *certified and graded by NGC as Proof 62 Cameo* £4000-6000

54. *G* **Victoria**, two pounds, 1893, veiled bust l., *rev.* St. George and the dragon (S.3873), *certified and graded by NGC as Uncirculated Details, Obverse Cleaned* £1600-1900

In the current cataloguer's opinion, there is no sign of cleaning on this coin, it is mint state.

With metal flaw behind the ear to obverse.

55. † **Victoria**, crown, 1839, young head l., *rev.* crowned shield of arms (S.3882; Bull 2560; ESC.279), *certified and graded by NGC as Proof 65 ★ Cameo* £35,000-45,000

The star (★) grade awarded by NGC is given to coins with exceptional eye appeal.

With 'Gothic' crowns now selling for £60,000 in similar grades, examples of this coin are comparatively reasonably priced.

The first time that this coin has been offered for sale in over fifty years.

56. **Victoria**, proof 'Gothic' crown, 1847, young bust l., *rev.* crowned cruciform shields (S.3883), *certified and graded by NGC as Proof 62 Cameo* £20,000-25,000

A most attractive piece, it seems quite undergraded. We have handled examples graded Proof 64 which were very similar to this piece.

With attractive cameo fields.

A coin benefiting from recent rising popularity. Created by the engraver William Wyon at the very height of his career, the portrait design is a stunning rendition of the young queen, while the reverse is highly intricate. Collected by numismatists from the time of its issue to the modern day, a historical beauty.

57 58 59

57. **Victoria**, proof 'Gothic' crown, 1847, young bust l., *rev.* crowned cruciform shields (S.3883), *certified and graded by NGC as Proof 60* £6000-8000

58. **Victoria**, proof 'Gothic' crown, 1847, young bust l., *rev.* crowned cruciform shields (S.3883), *certified and graded by NGC as Proof 58* £3500-4500

59. † **Victoria**, proof 'Gothic' crown, 1847, young bust l., *rev.* crowned cruciform shields (S.3883), *certified and graded by NGC as Proof Details, Cleaned* £1750-2250

60 61

60. **Victoria**, proof 'Gothic' crown, 1847 UNDECIMO, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3883), *certified and graded by NGC as Proof About Uncirculated Details, Cleaned* £2500-3000

61. **Victoria**, proof 'Gothic' crown, 1847, young bust l., *rev.* crowned cruciform shields (S.3883), *certified and graded by NGC as Proof About Uncirculated Details, Tooled* £2000-3000

62. † **Victoria**, proof halfcrown, 1839, plain edge, one ornate fillet, young head l., *rev.* crowned shield of arms (S.3885; Bull 2708; ESC.670), *certified and graded by NGC as Proof 62* £2500-3000

63. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Mint State 65* £2500-3500

A very popular and sought after coin, seldom offered in such a high grade.

64 65

64. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Mint State 62* £1000-1500

65. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Mint State 61* £500-700

66 67 68 69 70

66. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as About Uncirculated 55* £200-250

67. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Extremely Fine 45* £100-150

68. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Extremely Fine 40* £100-150

69. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as About Uncirculated Details, Obverse Cleaned* £100-150

70. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as About Uncirculated Details, Cleaned* £100-150

71 72

71. † **Victoria**, proof shilling, 1839, plain edge, struck en medaille, young head l., *rev.* crowned value within wreath (S.3904; Bull 2981; ESC.1284), *certified and graded by NGC as Proof 62 Cameo* £500-800

72. † **Victoria**, proof sixpence, 1839, young head l., *rev.* crowned value within wreath (S.3908; Bull 3171; ESC.1685), *certified and graded by NGC as Proof 63* £500-800

73

74

73. † **Victoria**, proof groat, 1839, plain edge, die axis ↑↓, young head l., *rev.* Britannia seated r., with shield and trident (S.3913; Bull 3324; ESC.1933), *certified and graded by NGC as Proof 64* £500-800

74. **Victoria**, proof groat, 1839, plain edge, die axis ↑↓, young head l., *rev.* Britannia seated r., with shield and trident (S.3913; Bull 3324; ESC.1933), *darkly toned, good extremely fine* £600-800

75

76

75. **Victoria**, crown, 1889, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3921), *certified and graded by NGC as Mint State 64* £300-400

In old style NGC holder, lightly toned, a most attractive piece.

76. **Victoria**, sixpence, 1893, 'Jubilee' bust l., *rev.* crowned value within wreath (S.3929), *certified and graded by NGC as Fine Details, Cleaned* £400-500

A rare and desirable date.

77. **Victoria**, proof halfcrown, 1893, veiled bust l., *rev.* shield of arms in collar (S.3938), *certified and graded by NGC as Proof 66 Cameo* £700-800

Only one example is graded higher by NGC.

78

79

78. † **Victoria**, bronzed proof penny, 1839, young head l., *rev.* Britannia seated r., with shield and trident (S.3948; P.1523), *certified and graded by NGC as Proof 64 Brown* £1300-1600

79. **Victoria**, proof third farthing, 1866, young head l., *rev.* crowned value and date within wreath (S.3960), *certified and graded by PCGS as Proof 65 Red Brown* £500-700

80

81

80. *G* **Edward VII**, two pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3967), *certified and graded by NGC as Mint State 63* £1000-1500

81. *G* **Edward VII**, matte proof two pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3968), *certified and graded by NGC as Proof 62 Matte* £1000-1500

82. **Edward VII**, matte proof partial (silver) set, 1902, comprised of (8): halfcrown, florin, shilling, sixpence, Maundy set (fourpence to penny), bare head r., *rev.* various (S.PS9), *all certified and graded by PCGS, the florin, sixpence and fourpence as Proof 64, the halfcrown, shilling, threepence and penny as Proof 63, the twopence as Proof 62* (8) £400-500

83. **Edward VII**, florin, 1905, bare head r., *rev.* Britannia stg. (S.3981), *certified and graded by NGC as Mint State 62* £1400-1800

The key date of the twentieth century.

84. *G* **George V**, proof five pounds, 1911, bare head l., *rev.* St. George and dragon (S.3994; WR.414), *certified and graded by PCGS as Proof 65 Cameo* £17,500-22,500

85. **George V**, proof set, 1911, five pounds to maundy penny (S.PS11), with case of issue, *choice about FDC* (12) £14,000-18,000

Case embossed to top left of lid in gold text 'From Uncle Julius to Aubrey April 5th 1920'.

86. *G* **George V**, proof two pounds, 1911, bare head l., *rev.* St. George and the dragon (S.3995), *certified and graded by NGC as Proof 66 Cameo* £3000-4000

87. *G* **George V**, proof two pounds, 1911, bare head l., *rev.* St. George and the dragon (S.3995), *some hairlines to obverse, virtually mint state* £2200-2500

88 89

88. **George V**, proof florin, 1911, bare head l., *rev.* crowned cruciform shields, sceptres in angles (S.4012), *certified and graded by PCGS as Proof 67* £300-500

89. **George V**, proof shilling, 1911, bare head l., *rev.* lion on crown (S.4013), *certified and graded by PCGS as Proof 66* £200-300

90. *G* **George VI**, proof gold set, 1937, comprised of five pounds to half sovereign, bare head l., *rev.* St. George and the dragon (S.PS15), in case of issue, *some slight hairlines, otherwise uncirculated* (4) £10,000-12,000

91. *G* **George VI**, proof gold set, 1937, comprised of five pounds to half sovereign, bare head l., *rev.* St. George and the dragon (S.PS15), in case of issue, *some light hairlines, some purple toning to reverse of half sovereign, otherwise uncirculated* (4) £10,000-12,000

A very attractive set.

92. *G* **George VI**, proof gold set, 1937, comprised of five pounds to half sovereign, bare head l., *rev.* St. George and the dragon (S.PS15), in original case of issue, *some light hairlines, the reverse of the five pounds with numerous hairlines, practically uncirculated* (4) £8500-9500

93. **George VI**, specimen set, 1937, proof crown to Maundy penny, bare head l., *rev.* various (S.PS16), in case of issue, *toned, mint state* (15) £250-300

94. **Elizabeth II**, proof set, 1953, issued for the coronation, comprising (10): crown, halfcrown, two shillings, shillings (2): English and Scottish designs, sixpence, threepence, penny, halfpenny, farthing, queen on horseback / laur. bust r., *rev.* various (S.PS19), in case of issue, *uncirculated* (10) £100-150

95

96

95. *G* **Elizabeth II**, Britannia gold proof one hundred pounds, 1988, bust r., wearing tiara, *rev.* Britannia l., stg. on rock, with trident and shield (S.BGF1), *certified and graded by NGC as Proof 69 Ultra Cameo* £1750-2000

96. *G* **Elizabeth II**, gold one hundred pounds, 2016, Chinese Lunar Year series, Year of the Monkey, head r., wearing tiara, *rev.* monkey leaping through trees (S.5182), *certified and graded by NGC as Mint State 69 Deep Proof Like* £1500-2000

97. *G* **Elizabeth II**, gold proof five pounds, 2004, head r., wearing tiara, *rev.* St. George and the dragon (S.SE7), *certified and graded by NGC as Proof 70 Ultra Cameo* £2500-3500

98. *G* **Elizabeth II**, gold proof set, 2017, Commemorating the 200th Anniversary of the Pistrucci Sovereign, comprised of five pounds to quarter sovereign, crowned head r., *rev.* St. George and the dragon (S.PGS81), in case of issue, with certificate, *FDC* (5) £3250-3750

99. **Tristan da Cuhna**, Elizabeth II, gold proof five pounds, 2018, The Armistice Centenary Remembrance Gold Gallantry Edition, struck in 22 ct. gold, layered with Ruthenium, wt. 40gms., head r., wearing tiara, *rev.* the air force cross medal, in case of issue, with certificate, *FDC* £1400-1600

100. *G* **Elizabeth II**, gold proof two pounds, 1989, 500th Anniversary of the Sovereign, monarch enthroned facing, *rev.* shield of arms upon crowned rose (S.SD3), *certified and graded by NGC as Proof 70 Ultra Cameo* £1200-1500

101

102

101. *G* **Elizabeth II**, gold proof two pounds, 1989, 500th Anniversary of the Sovereign, monarch enthroned facing, *rev.* shield of arms upon crowned rose (S.SD3), *certified and graded by NGC as Proof 69 Ultra Cameo* £1000-1500

102. **Elizabeth II**, platinum gilt proof one pound, 2017, head r., wearing tiara, *rev.* crown with rose, leek, thistle, and shamrock (S.J39), *certified and graded by NGC as Proof 70 Ultra Cameo* £1200-1600

103. **Elizabeth II**, silver proof five pounds, 2020, from the Great Engravers series, commemorating the Three Graces pattern crown by William Wyon, ELIZABETH II. D. G. REG. F. D. 5 POUNDS 2020., head r., wearing tiara, JC initials below bust, *rev.* FOEDUS INVIOLABILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, wt. 2oz. (S.GE8), *with case of issue, with certificate, certified and graded by NGC as Proof 69 Ultra Cameo* £1500-2000

Certificate number 20.

104. **Alderney**, Elizabeth II, silver proof five pounds, 2020, ELIZABETH II FIVE POUNDS ALDERNEY C. I. 2020, head r., wearing tiara, *rev.* FOEDUS INVIOLABILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, wt. 2oz., in case of issue, with certificate, *certified and graded by PCGS as Proof 70 Deep Cameo, in First Strike Holder* £250-350

105. **Alderney**, Elizabeth II, silver proof five pounds, 2020, ELIZABETH II FIVE POUNDS ALDERNEY C. I. 2020, head r., wearing tiara, *rev.* FOEDUS INVIOLABILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, wt. 2oz., in case of issue, with certificate, *certified and graded by PCGS as Proof 70 Deep Cameo, in First Strike Holder* £250-350

106

107

106. **Elizabeth II**, piedfort silver proof five pounds, 2021, The Duke of Edinburgh Commemorative, crowned head r., *rev.* bust of Prince Philip to r., (S.L92), in case of issue, with certificate, *FDC* £200-300

107. **Elizabeth II**, silver proof five pounds, 2021, The Duke of Edinburgh Commemorative, crowned head r., *rev.* bust of Prince Philip to r., wt. 28.28gms., in case of issue, with certificate, *FDC* £100-150

108. **Elizabeth II**, silver proof two pounds, 2013, 350th Anniversary of the Guinea, head r., wearing tiara, *rev.* spade guinea reverse (S.K30), in case of issue, with certificate, toned, *FDC* £100-150

109. † **James VI**, eighth coinage, half sword and sceptre piece, 1601, crowned shield of arms, *rev.* crowned crossed swords between two thistles, date below, wt.5.11gms. (S.5460), *certified and certified by NGC as Uncirculated Detailed, Cleaned* £2500-3500

A magnificent piece and a very well struck example. In the 'old days' it would have been called 'extremely fine, lightly wiped'.

SOVEREIGNS

110. *G* **George III**, sovereign, 1817, laur. head r., *rev.* St. George and the dragon (S.3785), *some very light marks, otherwise about mint state* £3500-4500

Popular first date of issue.

111 112 113

111. † **George III**, sovereign, 1817, laur. head r., *rev.* St. George and the dragon (S.3785), *certified and graded by NGC as About Uncirculated 50* £1000-1500

112. *G* **George III**, sovereign, 1817, laur. head r., *rev.* St. George and the dragon (S.3785), *certified and graded by NGC as Extremely Fine Details, Cleaned* £1000-1500

113. *G* **George III**, sovereign, 1818, laur. head r., *rev.* St. George and the dragon (S.3785), *scrape below bust, some edge knocks, good fine* £800-1200

114. *G* **George III**, sovereigns, 1820 (2), open 2, laur. head r., *rev.* St. George and the dragon (S.3785C), *one fine, the other good very fine* (2) £500-700

115 116 117

115. *G* **George III**, sovereign, 1820, short date, laur. head r., *rev.* St. George and the dragon (S.3785C), *lightly cleaned, about extremely fine* £1000-1500

116. *G* **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *certified and graded by PCGS as About Uncirculated 55* £800-1200

117. *G* **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *certified and graded by NGC as About Uncirculated Details, Cleaned* £500-700

118

119

120

118. *G* **George IV**, sovereign, 1822, laur. head l., *rev.* St. George and the dragon (S.3800; M.6), *certified and graded by PCGS as Mint State 61* £1750-2250

119. *G* **George IV**, sovereign, 1824, laur. head l., *rev.* St. George and the dragon (S.3800), *very fine* £600-800

120. *G* **George IV**, sovereign, 1825, laur. head l., *rev.* St. George and the dragon (S.3800), *some scuffs, about very fine* £600-800

Rare date.

121. *G* **George IV**, proof sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as Proof 64 Ultra Cameo* £14,000-16,000

122. *G* **George IV**, sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as About Uncirculated 58* £1200-1500

In old style NGC holder, practically uncirculated, with some light scratches to bust and field. In the opinion of the current cataloguer the piece seems rather undergraded.

123

124

125

123. *G* **George IV**, sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by PCGS as About Uncirculated 55* £800-1200

124. *G* **George IV**, sovereign, 1827, bare head l., *rev.* crowned shield of arms (S.3801), *ex mount to 12 o'clock, about very fine* £350-450

125. *G* **George IV**, sovereign, 1827, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as Uncirculated Details, Obverse Cleaned* £700-800

126

127

128

126. *G* **George IV**, sovereign, 1830, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as About Uncirculated 53* £550-650

127. *G* **William IV**, sovereign, 1831, second bust r., *rev.* crowned shield of arms (S.3829; M.16C), *fine* £500-600

Popular first date of issue.

128. *G* **William IV**, sovereign, 1832, bare head r., *rev.* crowned shield (S.3829B), *good very fine to about extremely fine* £800-1200

129

130

131

129. *G* **William IV**, sovereign, 1837, bare head r., *rev.* crowned shield and mantle (S.3829B), *good fine* £500-700

130. *G* **William IV**, sovereign, 1837, bare head r., *rev.* crowned shield and mantle (S.3829B), *good fine* £500-700

131. *G* **Victoria**, sovereign, 1838, first young head l., *rev.* crowned shield of arms within wreath (S.3852; M.22), *good fine or better* £1000-1500

Popular first date of currency issue.

132. † **Victoria**, proof sovereign, 1839, plain edge, die axis ↑↑, young head l., *rev.* crowned shield of arms (S.3852), *certified and graded by NGC as Proof 63 Ultra Cameo* £12,000-17,500

133. *G* **Victoria**, sovereigns (8): 1842 (2); 1844; 1845 (2); 1846; 1847; 1848, young head l., *rev.* crowned shield of arms within wreath (S.3852), *all good fine* (8) £2250-2750

134

135

136

134. *G* **Victoria**, sovereign, 1843, 3 over 2 in date, first young head l., *rev.* crowned shield of arms within wreath (S.3852; M.26B), *good fine* £400-600

135. *G* **Victoria**, sovereign, 1844, young head l., *rev.* crowned shield of arms within wreath (S.3852), *very fine* £300-350

136. *G* **Victoria**, sovereign, 1844, reversed 1 as second I in BRITANNIARUM, first young head l., *rev.* crowned shield of arms within wreath (type S.3852), variety unlisted in the Standard Catalogue and Marsh, *slight edge nick to right of crown to reverse, another by A of VICTORIA to obverse, a couple of light digs, about extremely fine* £400-500

St. James's Auctions sold an example of this variety in February 2022 for £2600 hammer price.

137. *G* **Victoria**, sovereigns (10): 1849; 1850; 1851; 1853; 1854 (2); 1855; 1856; 1857 (2), young head l., *rev.* crowned shield of arms within wreath (S.3852C/D), *about good fine to good very fine* (10) £2750-3250

138. *G* **Victoria**, sovereigns (5): 1849; 1853; 1855; 1861; 1871S, young head l., *rev.* crowned shield of arms within wreath (S.3852C (3); 3852D; 3855), in case with space for 10 sovereigns, *all very fine or better* (5) £1400-1600

139. *G* **Victoria**, sovereigns (4): 1852; 1853; 1872; 1873S, the 1872 and 1873S from the Douro Shipwreck, young head l., *rev.* crowned shield of arms in wreath / St. George and the dragon (S.3852C, 3856A, 3855), the first two in box, the second two in box with Douro certificate from the Royal Mint, *the 1853 with dig to neck on obverse, otherwise good fine to very fine* (4) £800-1200

140. *G* **Victoria**, sovereigns (12): 1860; 1861 (2); 1862, this with die flaw affecting 2 in date to trun.; 1862 (3); 1863 (2); 1864; 1865; 1866, young head l., *rev.* crowned shield of arms within wreath, *very fine or better* (12) £3300-3600

141

142

141. *G* **Victoria**, sovereign, 1861, with double struck O in Victoria, young head l., *rev.* crowned shield of arms (S.3852D), *certified and graded by NGC as Mint State 62* £600-900

The double struck O is an unlisted variety in the Standard Catalogue, most unusual.

142. *G* **Victoria**, sovereign, 1863, no die number, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *certified and graded by NGC as Mint State 62* £500-700

Erroneously identified by NGC as variety with die number on holder.

143. *G* **Victoria**, sovereigns (12): 1868; 1869 (2); 1870; 1871 with die flaw affecting first 1 in date; 1871S; 1872 (2); 1872S; 1874M; 1877S; 1879S, young head l., *rev.* crowned shield of arms within wreath, *good fine or better* (12) £3300-3600

144

145

146

144. *G* **Victoria**, sovereign, 1899P, veiled head l., *rev.* St. George and the dragon (S.3876), *certified and graded by NGC as Mint State 61* £500-700

Scarce.

145. *G* **Edward VII**, matte proof sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3969), *certified and graded by PCGS as Proof 63* £1000-1500

146. *G* **George V**, proof sovereign, 1911, bare head l., *rev.* St. George and the dragon (S.3996), *certified and graded by NGC as Proof 66 Cameo* £2000-3000

147

148

149

147. *G* **George V**, proof sovereign, 1911, bare head l., *rev.* St. George and the dragon (S.3996), *certified and graded by PCGS as Proof 65 Cameo* £1500-2000

148. *G* **George V**, proof sovereign, 1911, bare head l., *rev.* St. George and the dragon (S.3996), *certified and graded by PCGS as Proof 64 Cameo* £1250-1750

149. *G* **George VI**, proof sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4076), *certified and graded by PCGS as Proof 64 Cameo* £2500-3000

150

151

152

150. *G* **Elizabeth II**, sovereign, 1957, laur. head r., *rev.* St. George and the dragon (S.4124), *certified and graded by NGC as Mint State 64* £300-400

151. *G* **Elizabeth II**, proof sovereign, 1979, head r., wearing tiara, *rev.* St. George and the dragon (S.SC1), in original Royal Mint case of issue, *FDC* £325-375

152. *G* **Elizabeth II**, proof sovereign, 1989, 500th Anniversary of the Sovereign, monarch enthroned, *rev.* crowned shield on rose (S.SC3), *certified and graded by NGC as Proof 70 Ultra Cameo* £1250-1750

153

154

153. *G* **Elizabeth II**, proof sovereign, 1989, 500th Anniversary of the Sovereign, monarch enthroned, *rev.* crowned shield on rose (S.SC3), *certified and graded by NGC as Proof 70 Ultra Cameo* £1250-1750

154. *G* **Elizabeth II**, proof piedfort sovereign, 2018, head r., wearing tiara, *rev.* St. George and the dragon (S.SC9D), *FDC* £700-900

HALF SOVEREIGNS

155

156

157

155. *G* **George III**, half sovereign, 1817, laur. head r., *rev.* crowned shield of arms (S.3786), *light scratch above head after III in legend, otherwise mint state* £1000-1500

156. *G* **George III**, half sovereign, 1817, laur. head r., *rev.* crowned shield of arms (S.3786), *some edge nicks, otherwise extremely fine* £350-450

157. *G* **George III**, half sovereign, 1820, laur. head r., *rev.* shield of arms (S.3786), *scratch above head, otherwise extremely fine* £400-600

158

159

158. *G* **George IV**, half sovereign, 1824, laur. head l., *rev.* crowned shield of arms (S.3803), *really good very fine, or better* £600-800

159. *G* **George IV**, half sovereign, 1824, laur. head l., *rev.* crowned shield of arms (S.3803), *fine* £200-250

160. *G* **George IV**, proof half sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3804), *certified and graded by NGC as Proof 62+ Cameo* £3500-4500

161

162

163

161. *G* **George IV**, half sovereign, 1828, bare head l., *rev.* crowned shield of arms (S.3804A), *certified and graded by NGC as About Uncirculated 58* £400-500

162. *G* **William IV**, half sovereign, 1835, bare head r., *rev.* crowned shield of arms (S.3831), *certified and graded by NGC as Mint State 63* £1750-2250

163. † **Victoria**, proof half sovereign, 1839, plain edge, die axis ↑↓, young head l., *rev.* crowned shield of arms (S.3859), *certified and graded by NGC as Proof Details, Bent* £1000-1500

A proof only date.

164

165

164. *G* **Victoria**, half sovereign, 1892, 'Jubilee' bust l., *rev.* crowned shield of arms (S.3869C), in case with space for 20 half sovereigns, *good fine* £150-200

Case with slight tear to right of lid, some pen marks within.

165. *G* **Victoria**, proof half sovereign, 1893, veiled bust l., *rev.* St. George and the dragon (S.3878), *wiped and with scratch to obverse from crown of head to field behind shoulder, otherwise uncirculated* £1250-1750

166

167

168

166. *G* **Edward VII**, matte proof half sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3974A), *certified and graded by PCGS as Proof 62 Matte* £400-600

167. *G* **Edward VII**, matte proof half sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3974A), *certified and graded by NGC as Proof 61 Matte* £350-550

168. *G* **Edward VII**, half sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3974A), *certified and graded by NGC as Mint State 64* £200-300

169

170

171

169. *G* **Edward VII**, matt proof half sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3974A), *about uncirculated* £300-400

170. *G* **George V**, proof half sovereign, 1911, bare head l., *rev.* St. George and the dragon (S.4006), *certified and graded by PCGS as Proof 66 Cameo* £1500-2000

171. *G* **George V**, proof half sovereign, 1911, bare head l., *rev.* St. George and the dragon (S.4006), *certified and graded by PCGS as Proof 65* £1250-1750

172

173

172. *G* **George V**, proof half sovereign, 1911, bare head l., *rev.* St. George and the dragon (S.4006), *certified and graded by NGC as Proof 65 Cameo* £1250-1750

173. *G* **George V**, proof half sovereign, 1911, bare head l., *rev.* St. George and the dragon (S.4006), *lightly wiped, small scratch to field behind neck, otherwise about mint state* £400-600

174

175

174. *G* **George V**, half sovereign, 1918P, bare head l., *rev.* St. George and the dragon, P on ground (S.4008), *certified and graded by NGC as About Uncirculated 58* £1800-2000

A rare and desirable date.

175. *G* **George VI**, proof half sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4077), *certified and graded by PCGS as Proof 64 Cameo* £1000-1500

WORLD COINS

176. **Annam – Vietnam, Tu Duc** (1847-1883), silver currency ingot/ 'boat money', of ten-lang, slightly curved rectangular form, top plain, some 'stamps' cast into both edges and one end, a single chopmark to one edge, 115 x 30 x 15mm., 380gms., (similar to Cribb F.38), *very fine* £400-600

177. **Anglo-Gallic**, Edward the Black Prince, as prince of Aquitaine (1362-1372), gold hardi, Bordeaux, half length figure facing, wearing rose diadem, holding sword, within tressure of arches, *rev.* cross quernée with quartrefoil at centre, alternating leopards and lis in angles, all within tressure of arches, wt. 3.90gms. (Fr.10; Boud. 507; Vgl. PdA. 2940), *certified and graded by PCGS as About Uncirculated 58* £10,000-15,000

A popular historical piece struck on French soil in the name of an English prince (son of Edward III and father of Richard II) after his acquisition of Aquitaine in the Battle of Poitiers. One of the original Knights of the Garter, he went to France and won his most famous victory over the French on 19 September 1355, following the defeat of the French, King John II was brought to England and made to pay a 3,000,000 gold crown ransom and Aquitaine was given to England. Edward became Prince of Aquitaine in 1362 and moved there in 1363. It was not a successful venture and he was to return to England in 1371.

178

179

180

178. *G* **Australia**, Victoria, sovereign, 1860, head l., hair tied in banksia wreath, *rev.* AUSTRALIA crowned within wreath (KM.4), *certified and graded by NGC as About Uncirculated Details, Obverse Repaired* £800-1200

Rare date.

179. *G* **Australia**, Victoria, sovereign, 1866, young head l., hair tied in banksia wreath, *rev.* AUSTRALIA crowned within wreath (KM.4), *certified and graded by NGC as Mint State 61* £750-950

180. **Canada**, Edward VII, twenty five cents, 1902H, crowned bust r., *rev.* crowned denomination within wreath of maple leaves (KM.11), *certified and graded by NGC as About Uncirculated 53* £500-600

181

182

181. *G* **Chile**, gold eight escudos, 1834IJ, sun between volcanic mountains within wreath, *rev.* crossed flags behind pillar, wt. 27.03gms., 21ct. (KM.84), *possibly ex mount with damage to obverse and reverse in straight line, otherwise good fine* £700-800

One of just 31,000 minted.

182. *G* **Chile**, Republic, gold one hundred pesos / ten condors, 1926, SO Santiago, republic bust l., *rev.* arms and supporters, wt. 20.37gms., 14ct. (KM.175), *damage to rim, edge bruises, about very fine* £650-750

183

184

183. *G* **China**, gold one hundred yuan, 1983, Temple of Heaven, *rev.* panda r., wt. 1oz., *certified and graded by NGC as Mint State 64* £1300-1600

184. **China**, Memento dollar, 1927, six pointed stars, bust of Sun Yat-sen l., *rev.* MEMENTO BIRTH OF REPUBLIC OF CHINA, Chinese characters within sprays (KM.Y318a; L&M.49), *certified and graded by NGC as Mint State 65* £2000-3000

IMAGES REDUCED

185. **China**, a set of five silver ashtrays each set with a central silver dollar from Imperial and Republican eras, comprising: Empire, 'dragon' dollar, value ONE DOLLAR only below dragon; Kiangnan 'dragon' dollar, HAH and CH variety; Sun Yat-Sen, 'MEMENTO' portrait dollar; Yuan Shih Kai portrait dollar; Szechuan dollar, bowl with folded lip, each 80mm., all without maker's marks, *in good condition and a rare and attractive set* (5) £400-600

IMAGES REDUCED

186. **China**, a pair of silver ashtrays, each set with a silver dollar, Yuan Shih Kai portrait dollar; British Trade dollar, 1900, Bombay mint, 83mm., export merchant or maker's mark on each, *bruised around the edges, in fair order* (2) £80-120

187. *G* **Costa Rica**, Republic, half escudo, 1848CR JB, CREZCA in legend, sun over mountains, *rev.* ceiba tree (KM.5; Fr.4), *certified and graded by NGC as Mint State 62* £500-700

188. *G* **Costa Rica**, Republic, half escudo, 1846CR JB, CREZCA in legend, sun over mountains, *rev.* ceiba tree (KM.5; Fr.4), *certified and graded by NGC as About Uncirculated 55* £300-400

189. **France**, Louis XII (1498-1515), écu d'or au soleil, mm. anchor, Bayonne mint, crowned arms of France, small sun above, *rev.* floriated cross, wt. 3.45gms. (Fr.323; Dup.647), *very fine* £700-900

190. **German East Africa**, Wilhelm II, fifteen Rupien, 1916T, arabesque under A variety, eagle above value, *rev.* elephant r., above date (KM.16.2; F.1), *certified and graded by NGC as Mint State 64* £6500-7500

191. **India**, Madras Presidency, pagoda, wt. 3.44gms. (Fr.1578), *very fine* £250-300
UBS.

192 193

192. **India**, Mughal Empire, Akbar, square mohur, AH.985, wt. 10.85gms. (KM.111; Fr.722c), *good fine* £500-600
*ex UBS, 5340.

193. **India**, Mughal Empire, Akbar, square mohur, AH.988, wt. 11.95gms. (KM.119), *fine* £450-550
*ex A.H. Baldwins and Son, 62-63, lot 1663.

194 195 196

194. **India**, Mughal Empire, Muhammad Aurangzeb Alamgir, 1658-1707, mohur, Aurangabad, wt. 10.97gms. (Fr.808; KM.315.10), *very fine* £450-550
*ex UBS, 5342.

195. **India**, Mughal Empire, Aurangzeb (AH.1068-1118) (AD 1658-1707), mohur, 1107 (regnal year 39), wt. 10.96gms. (KM.315), *good very fine* £500-600

196. **India**, Mughal Empire, Aurangzeb (AH.1068-1118) (AD 1658-1707), mohur, unclear date (regnal year 5x), wt. 11.10gms. (KM.315), *extremely fine* £500-600

197 198 199

197. **India**, Mughal Empire, Aurangzeb (AH.1068-1118) (AD 1658-1707), mohur, 1121 (regnal year 44), wt. 11.07gms. (KM.315), *about good very fine* £500-600

198. **India**, Mughal Empire, Muhammed Shah, mohur, AH.113x, regnal year 6, Burhanpur, wt. 11.00gms. (KM.438.6), *punch marks to edge, fine* £450-500
*ex T, 51, 101.

199. **India**, Mughal Empire, Muhammad Shah, mohur, AH.11(3)x, regnal year 8, Shahjahanabad, wt. 10.89gms. (KM.438.11; Fr.458ff), *about very fine* £450-500
*ex SBC 30 (Sept. 1992), 2810.

200. **India**, Mughal Empire, Muhammad Shah, pagoda, 1719-1748, Imtiyazgarh, wt. 3.34gms. (KM.E440.1), *extremely fine* £200-250
*ex Steve Album, 112348.

201. **India**, Mughal Empire, Muhammad Shah, pagoda, undated, 1719-1748, Imtiyazgarh, wt. 468.1), *extremely fine* £200-250
*ex Steve Album, 112350.

202

203

202. **India**, Princely States, Gwalior, mohur, in the name of Muhammad Shah, AH.1130/2, fictitious mint, wt. 10.85gms. (KM.114), *extremely fine* £500-600

203. **India**, Princely States, Ram Singh (AD 1835-1880), mohur, 185x (reginal year 24), Jaipur, citing Queen Victoria, wt. 10.82gms. (KM.125), *very fine* £450-500
*ex Steve Album, 15/1067.

204

205

204. **India**, Bengal Presidency, mohur, AH.1202 (regnal year 19, AD 1787), Persian inscriptions both sides (KM.113; Pr.84), certified and graded by NGC as About Uncirculated Details, Test Cut £800-900

205. **India**, Bharatpur, Randhiv Singh, mohur, AH.123x, regnal year 28, Bvaj Indvapur, wt. 10.78gms. (KM.110), *very fine* £450-550
*ex OS.39, 191.

206

207

206. **India**, Princely States, Ram Singh (AD 1835-1880), mohur, AD 1872, regnal year 37, Jaipur, in the name of Queen Victoria, wt. 10.79gms. (KM.125), *good very fine* £450-550
*ex T. 51, 143.

207. **India**, Madho Singh II, mohur, 1885, regnal year 6, Jaipur, in the name of Queen Victoria, wt. 10.89gms. (KM.Y.14), *good very fine* £450-550
*ex O.36, 225.

208

209

208. **India**, Princely States, Madho Singh II (AD 1880-1922), mohur, 19xx, regnal year 31, Jaipur, in name of Queen Victoria, wt. 10.88gms. (KM.150), *very fine or better* £450-500

*ex Steve Album, 15, 1068.

209. **India**, Jodhpur, Umaid Singh, quarter mohur, in name of George V, wt. 2.76gms. (KM.127), *some weakness to strike, very fine* £150-200

*ex Singapore Coin Auctions, 566.

210. **India**, East India Company, Victoria, mohur, 1841C, WW on truncation, plain 4, head l., *rev.* lion l. before palm tree (S&W.3.7), *certified and graded by NGC as Mint State 61* £5000-6000

211 212

211. **India**, East India Company, Victoria, mohur, 1841, WW incuse on truncation, young head l., *rev.* lion l. (KM.462.1; Fr.1595a), *edge bruises, cleaned, ex mount, fair-fine* £500-600

*ex T.64, 347.

212. **India**, East India Company, Victoria, mohur, 1841, head l., *rev.* lion l. before palm tree (S&W.2.1A/SG), *certified and graded by NGC as About Uncirculated Details, Reverse Rim Filed* £3000-4000

213. **East India Company**, Bengal Presidency, mohur, AH.1202, regnal year 19, wt. 12.27gms. (Bruce 779.2; Fr.672), *cleaned good very fine* £600-800

214. **India-Portuguese**, GOA, rupia, 1869, bare head l., *rev.* RUPIA GOA within wreath (KM.282), *certified and graded by NGC as Mint State 62* £400-500

Only two examples are graded higher by NGC. Very rare.

215. **Italy**, Savoy, Filippo II (1496-1497), testone, bust r., wearing berretto, *rev.* shield of arms, knot and annulet above (cf. MIR.278 for portrait)/277 for reverse), *fair* £1200-1500

This was dug up as a single find in Kent.

216. *G* **Japan**, Komei (1847-1866), gold Manen Koban-kin, stamps to either side, wt. 3.33gms. (Fr. 17; KM C.22d), *good very fine* £400-450

217. **Morocco**, Moulay al-Hassan (1290-1311h), AE set of falus, two falus, falus, half falus and quarter falus, Fas 1306h (KM.Y2, Y1, YB1, YC1), *all with some original red lustre, about uncirculated, a rare set* (4) £1000-1500

218. **Netherlands**, ten guldens (4):1875; 1897 (2); 1932 (KM.105, 118, 162), *good very fine* (4) £900-1200

219. **Russia**, Elizabeth, rouble, 1742, St. Petersburg, struck over a rouble of Ivan III (1740-1741), crowned bust r., *rev.* crowned double-headed eagle (KM.C19b.3; Dav.1677), *traces of lettering of host coin visible, certified and graded by NGC as Extremely Fine 45* £900-1000

*ex Numismatic Auctions (30 November 2015), lot 738.

220. **Russia**, St Petersburg, Catherine II 'The Great', gold five roubles, 1762CNB, bust r., *rev.* crowned cruciform shields (KM.C.78.2), as Severin 251 but unlisted by Severin as a Novodel, *certified and graded by NGC as Uncirculated Details, Obverse Repaired* £10,000-15,000

One of just 21,000 minted.

This coin is of extreme rarity and the only example the cataloguer has ever seen.

We have examined this coin and can find no obvious repair, but it has been lightly brushed on obverse. The coin appears to be fully lustrous mint state.

221. *G* **Russia**, gold three roubles, 1875CNB HI, double headed eagle, shield on breast, *rev.* value (KM.Y.26), *certified and graded by NGC as Mint State 61* £500-800

222. *G* **South Africa**, ZAR, Kruger, proof krugerrand, 2002, bust l., *rev.* springbok, wt. 1oz., *FDC* £1250-1500

223. *G* **South Africa**, ZAR, Kruger, proof half pond, 1892, double shaft, bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.1; Fr.3), *certified and graded by NGC as Proof 63 Cameo* £20,000-25,000

A great rarity. From an old collection. In the opinion of the current cataloguer the coin seems undergraded.

224. **South Africa**, ZAR, Kruger, sixpence, 1893, bust l., *rev.* value and date within wreath (KM.4), *certified and graded by NGC as Mint State 63* £1000-1500

One of the rarest dates, hard to obtain in this grade.

225

226

225. **South Africa**, ZAR, bronze pattern penny, 1874, oval shield of arms over flags, eagle above, *rev.* value and date within wreath, EEN PENNY 1874, MUNTSPROEVE below (Hern pp. 399-400, T25; KM Pn1), *a rare coin with almost all its original colour, striated tone marks, certified and graded by NGC as Uncirculated, Details, Environmental damage* £1000-1200

Hern states of this and similar 1874 pattern pennies, "These were salesman samples, most were produced in a prooflike finish…".

226. **Spain**, Ferdinand VI, half escudo, 1758M JB, bust r., *rev.* crowned shield (KM.378), *certified and graded by NGC as Mint State 62* £300-500

227. **Straits Settlements**, Victoria, five cents, 1871, head l., *rev.* value (KM.10), *certified and graded by NGC as Mint State 62* £1000-1500

Rare date.

228. *G* **Switzerland**, gold twenty francs, 1935 (2), bust l., *rev.* shield, *one with slight edge bruises, otherwise both good very fine* (2) £400-500

229. *G* **Switzerland**, gold twenty francs, 1927, bust l., *rev.* shield; Venezuela, gold one hundred bolivares, 1904, *both good very fine* (2) £400-500

230. *G* **Thailand**, Rama IV (1851-1868), gold 'bullet money' coinage, baht, wt. 15.28gms.; half-baht, wt. 7.55gms.; quarter-baht, wt. 3.81gms., each with Mongkut and Chakra stamps (Fr.8-10; KM.C.167, 166, 165), *all very fine, rare* (3) £1500-2000

231. *G* **Thailand**, Rama IV (1851-1868), gold 'bullet money' coinage, quarter-baht, wt. 3.67gms., with Mongkut and Chakra stamps (Fr.10; KM.C.165), *very fine, rare* £500-700

232. *G* **Thailand**, Rama IV, copper pattern baht, undated (1868), reeded edge, en medaille, elephant l., *rev.* royal seal (KM.Pn28, Krisadaolarn/Mihailovs-pg. 164, Plate F32), *certified and graded by NGC as Uncirculated Details, Scratches* £1250-1500

Rare.

With delightful cocoa brown surfaces.

233. **Tunisia**, Muhammed al-Sadiq Bey (1276-1299h/1859-1882 CE), Nichan Iftikar decoration with original ribbon, enamelled, wt. 33.09gms, *good very fine* £70-80

On the reverse it reads (in Arabic) "Dar as-Sekkr" indicating that the decoration was produced by the Tunis Mint. The date below reads 1291.

234. **Tunisia**, Abdul Hamid II, with the name Ali Bey (1299-1320), silver riyal 1307h (1890); eight kharub (5): 1301h (2) one certified and graded as About Uncirculated 58; 1302h; 1303h; 1304h (KM.206, 205), *all good extremely fine or better* (6) £200-250

235. **Tunisia**, Muhammed al-Nasr Bey (1324-1340h/1906-1922CE), silver franc 1919A, Paris mint (KM.238), *light smoky-grey toning, uncirculated* £100-120

236. **Tunisia**, Ahmed Pash Bey (1348-1361h/1920-1942CE), silver twenty francs (5): 1932; 1934; 1353h (3); ten francs, 1934 (3); together with Amin Bey (French Protectorate), medallic ten francs, 1952 (KM.255, 256, 263, M4), *about extremely fine to uncirculated* (9) £150-200

237

238

237. **Tunisia**, Ahmed Pash Bey, uniface reverse silver ESSAI twenty francs, 1930 (Lecompte 354a – RRR), *uncirculated, rare* £300-350

238. **Tunisia**, Ahmed Pash Bey, uniface obverse silver twenty francs 1348h, without ESSAI, but a pattern/trial for the issue of 1349h/1930CE (Lecompte 354a, 355), *uncirculated, rare* £300-350

239. **Tunisia**, Ahmed Pasha Bey, French Protectorate, silver twenty francs (3): 1934; 1939 (2); ten francs (5): 1930; 1932; 1353h; 1939 (2); five francs (5): 1353h; 1355h (2); 1939 (2); zinc twenty centimes: 1942 (3); 1945 (2); ten centimes (7): 1941 (3); 1942; 1945 (3) (KM.256, 266, 255, 262, 265, 261, 264), together with assorted base metal coins (30): twenty five cent (5); fifty cent (6); franc (5); two francs (5); five francs (5); twenty francs (2); 100 francs (2), various dates, *very fine to uncirculated* (55) £150-200

240. **Tunisia**, Republic, President Habib Bourguiba, gold five dinars (2): 1968; 1986 (KM.326, 327); silver five dinar (3): 1976 (2); 1982, Year of the Child; dinar (3): 1970 (2); 1995, FAO; together with two silver commemorative medals of Erwin Rommel, undated and a bronze medal of General Rommel by Karl Goetz for the Afrikacorps dated 1941, *the first piece extremely fine, other coins all brilliant uncirculated, the medals all uncirculated* (11) £600-700

241. **Tunisia**, Republic, President Habib Bourguiba, silver proof set of 10 dinar commemorative coins 1969 (KM 292-301 PS4), housed in red presentation box, *FDC* (10) £150-200

Louis Philippe.

Louis Philippe I roi des Français. Tête du roi couronné de chêne, à gauche.
Rx. Légende arabe rappelant la visite du bey de Tunis à la Monnaie de Paris en 1846 = 1262 à la pénultième ligne.

242. **Tunisia/France**, Louis-Phillipe I (1830-1848), silver commemorative medal for the visit to the Paris mint by Ahmad I ibn Mustafa, Bey of Tunis, in 1846, head of Louis-Phillipe to left, *rev.* Arabic legend within wreath, *small rim knocks, about extremely fine and rare* £300-400

243. **Turkey**, Ottoman, Selim III (1203-1222h), gold sultani, Jaza'ir 1216h, wt. 2.97gms (KM.41, Pere 690); together with Mustafa III (1171-1187h), gold quarter sultani, Tunis 1187h, wt. 1.26gms (KM.58 var), *the first good very fine, the second holed, about extremely fine, both rare* (2) £300-400

244. **USA**, United American Colonies, continental dollar, 1776, pewter, CONTINENTAL CURRENCY, sundial rebus, FUGIO and MIND YOUR BUSINESS internal legends, *rev.* central legend WE ARE ONE in three lines AMERICAN CONGRESS around, surrounded by a 'glory' of rays and 13 conjoined oval inks each bearing a name of an original colony (Newman 2C; Breen 1092), *certified and graded by NGC as Very Fine 20* £10,000-12,000

The place of origin for this coin has never been definitively located. Recent work has suggested that these interesting pieces were produced in England, shortly after the war was concluded. They were produced as keepsakes, and they first appear in periodicals as illustrations in the 1780s. Although, it was long assumed that these coins were likely to have been at the New York mint, or in Philadelphia. Aspects of the design appeared on the Continental notes with the final design with elements from deigns created by Benjamin Franklin and David Rittenhouse of Philadelphia.

245. *G* **USA**, gold twenty dollars, 1915S, Liberty, *rev.* eagle (KM.131), *good very fine* £1200-1400

246

247

246. *G* **USA**, gold ten dollars, 1915, head l., *rev.* eagle on branch (KM.130), *digs and knocks, otherwise very fine* £400-500

247. *G* **USA**, gold five dollars, 1836, 'classic' head l., *rev.* eagle with shield on breast (KM.57), *very fine* £600-700

248. *G* **USA**, gold five dollars, 1845D, Liberty 'Coronet' head l., *rev.* eagle with shield on breast, on branch (KM.69), *certified and graded by ANACS as Whizzed, About Uncirculated 50 Details* £1000-1500

Scarce.

249. *G* **USA**, gold five dollars, 1855S, Liberty 'Coronet' head l., *rev.* eagle with shield on breast, on branch (KM.69), *certified and graded by ANACS as Cleaned, About Uncirculated 55 Details* £600-900

Scarce.

250

251

252

250. *G* **USA**, gold five dollars, 1893, Liberty 'Coronet' head l., *rev.* eagle on branch (KM.101), *certified and graded by NGC as Mint State 63* £400-450

251. *G* **USA**, gold five dollars, 1909D, head l., *rev.* eagle on branch l. (KM.129), *certified and graded by NGC as Mint State 62* £400-450

252. *G* **USA**, gold five dollars, 1909D, head l., *rev.* eagle on branch l. (KM.129), *certified and graded by NGC as Mint State 62* £400-450

253. **USA** (3): imitation two and a half dollar, 1915, head l., *rev.* eagle on branch, *extremely fine*; dollars (2): 1856; 1888, *the 1888 with some scratches, otherwise both very fine* (3) £200-300

254. *G* **USA**, Sesquicentennial 1926, commemorative gold two and a half dollars, standing Liberty, *rev.* Independence Hall, Philadelphia (Fr.123), *certified and graded by PCGS as Mint State 64* £420-460

255. **USA**, silver dollar, 1799, obverse with 7 stars left, 6 stars right, bust of Liberty r., *rev.* eagle with shield on breast (KM.32), *certified and graded by NGC as About Uncirculated Details, Cleaned* £3000-4000

256

257

256. **USA**, ten cents, 1809, Liberty head l., *rev.* eagle with shield on breast (KM.42; JR.1), *certified and graded by NGC as About Uncirculated Details, Reverse Graffiti* £1000-1250

Graffiti appears to be FP to top of shield.

257. **USA**, ten cents, 1814, STATESOF variety, Liberty head l., *rev.* eagle with shield on breast (KM.42), *certified and graded by NGC as About Uncirculated 55* £600-800

258

259

260

258. **USA**, ten cents, 1921D, Mercury head l., *rev.* fasces olive branch (KM.140), *certified and graded by NGC as About Uncirculated 53* £700-800

259. **USA**, five cents, 1835, Liberty head l., *rev.* eagle with shield on breast (KM.47), *certified and graded by NGC as Mint State 61* £500-600

Erroneously identified as a ten cents by NGC.

260. **USA**, five cents, 1921S, head r., *rev.* buffalo (KM.134), *certified and graded by NGC as About Uncirculated 55* £600-700

261. **USA**, Voce Populi coinage, farthing, 1760, laureate head r., loop to truncation, VOCE POPULI in large letters, *rev.* Hibernia seated with harp, HIBERNIA (D&F 578), *certified and graded by NCG as Very Fine 35 Brown* £800-1200

In the opinion of the present cataloguers, this piece seems to be undergraded for such a pleasing coin.

MEDALS

262. **An Exhibition quality display case** of some of the rarest of British Medals from the British Museum Collection, made by the electrotype process by Augustus Papworth Ready (1856-1931), comprising seven double-sided medals (made as separate obverse and reverse) and two uniface medals, all mounted into a velvet-lined black leather display case, double-opening lid with gilt clasps, below each medal a descriptive caption, c. 1900, comprising:-

Philip and Mary, gold medal, 1555, by Jacques Jonghelinck (MI 72/18);
Elizabeth I (1558-1603), 'Dangers Averted' gold medal, c. 1588-89, attributed to Nicholas Hilliard (MI 154/130);
Thomas Wentworth, Earl of Strafford, beheaded 1641, the unique gold medal, after Vandyke (MI 288/102);
'**Declaration of Parliament**', the unique silver medal 1642 (MI 293/110);
Charles I, gilt-silver Royalist Badge, c. 1640's, by Thomas Rawlins (MI 360/232);
Archbishop William Laud, beheaded 1645, silver medal (MI 315/146);
Oliver Cromwell, Battle of Dunbar 1650, silver medal, by Thomas Simon (MI 391/13)
'**Saving the Triumph**', the unique gold medal, 1653, by Thomas Simon (MI 400/29);
Oliver Cromwell, Protector, gold medal, 1653, by Thomas Simon

The leather on the side-edges of the case distressed, the underside with the Trade Label of Augustus Papworth Ready, "6 Parliament Hill Road London"; obverse of the Dangers Averted medal with gold suspension ring, some toning to medals, all in all a splendid set (16) £1500-1750

Augustus Papworth Ready (1856-1931), was the elder son of Robert [Cooper Walpole] Ready and his second wife Susannah, née Papworth, though he was the 4th son in the household. He worked in the British Museum as a restorer's assistant to his father from 1873 onwards and was only made a permanent member of staff in 1897.

263. **Anthony Ashley Cooper**, Earl of Shaftesbury, released from the Tower of London, silver medal, 1681, by George Bower, bust r., with long hair and mantle, ANTONIO COMITI DE SHAFTESBVRY, *rev.* London cityscape from [old] St. Paul's to the Tower, London Bridge towards centre, sun shines from behind clouds, LÆTAMVR, 40.5mm (MI.583/259; Eimer 261; Foley 498), *very fine, rare* £450-550

Anthony Ashley Cooper (1621-1683), prominent politician of the Interregnum and during the reign of King Charles II, whose downfall was to support the claims on the Duke of Monmouth. He was a patron of John Locke.

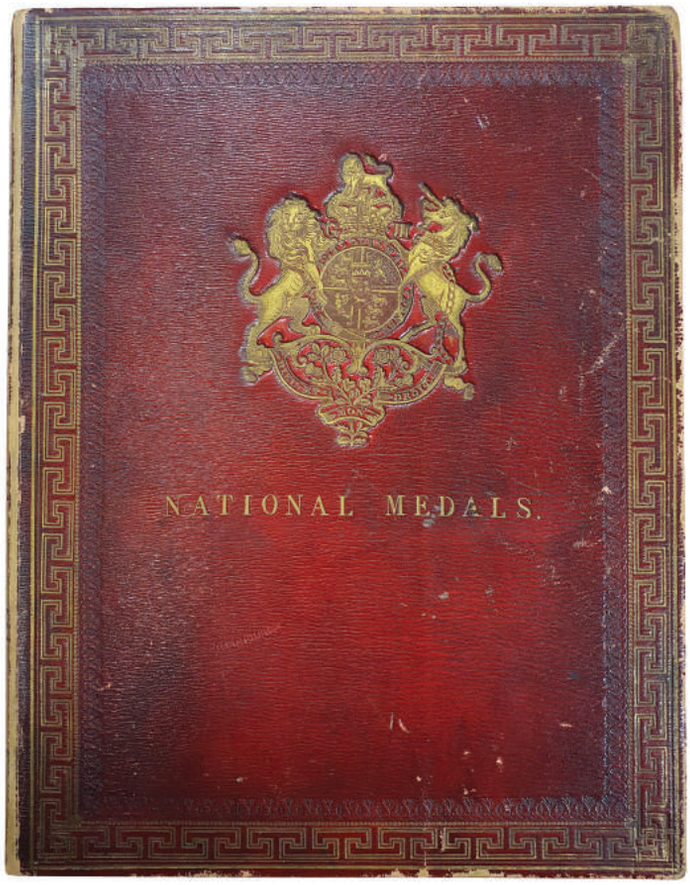
264. **James II**, Coronation 1685, the official silver medal, by John Roettier, laur., armoured and dr. bust r., *rev.* wreath on cushion, celestial hand holding crown above, A MILITARI AD REGIAM, 34mm. (MI.605/5; Eimer 273), *good very fine, cleaned long ago but now starting to re-tone* £900-1200

One of 800 specimens struck.

265. **George I**, Coronation 1714, by J. Crocker, laur. armoured and dr. bust r., *rev.* George seated r., on elaborate throne, holding sceptre and orb, being crowned by Britannia standing l., holding sceptre and Union shield, INAVGVRAT · XX · OCT/MDCCXIIII, 34mm. (MI.424/9; Eimer 470), *extremely fine or better, cleaned long ago but now starting to retone* £500-700

One of 1200 struck.

266. **George II**, Coronation 1727, by J. Crocker, laur. dr. and armoured bust l., *rev.* George seated r., on elaborate throne, holding sceptre and orb, being crowned by Britannia standing l., holding cornucopia and leaning upon fasces to r., CORON · XI · OCTOB ·/MDCCXXVII, 34mm. (MI.479/4; Eimer 510), *extremely fine or better, cleaned long ago but now starting to retone* £500-700



267. **James Mudie, The Grand Series of National Medals**: the complete set of the forty bronze medals 'Recording the National Victories During the Reign of George III', produced by James Mudie and manufactured by Sir Edward Thomason, issued 1820, covering events from Admiral Duncan's Victory at Camperdown, 1797 to the Ionian Islands, 1817 (BHM.1057; Eimer 1136), the medals in two velvet-lined fitted trays, each medal in a numbered recess (lacks numeral 21), within original red leather book-type library case with gilt stamped decoration and Royal Arms of George III, *the medals mint state or virtually so; the case lacks top and bottom edges, otherwise in good order, silk lining to inner lid and tray bottoms frayed, trays otherwise in excellent order* £3500-4000

268. **Victoria**, gold medal issued for the coronation, 1838, Benedetto Pistrucci, diad. bust l., *rev.* Victoria seated, receiving her crown from Britannia, Scotia and Hibernia, lion behind (BHM.1801; Eimer 1315; Woll.xvii; W&E.88.3; Stef. Vol. I, pl. 32), *certified and graded by NGC as Uncirculated Details, Bent* £6000-8000

In the opinion of the current cataloguers, the piece is not bent. These medals are struck in very high relief and so can appear almost concave.

Very popular and in demand.

269. **Victoria**, Diamond Jubilee, 1897, official small gold medal, by G. W. de Saulles, after Thomas Brock and William Wyon, veiled, crowned bust l., *rev.* young head l., dividing legend, 26mm. (BHM.3506; Eimer 1817), *good very fine* £500-700

270

271

270. **George V**, silver jubilee, 1935, official small gold medal, by Percy Metcalfe, conjoined busts l., *rev.* Windor castle, 32mm. (BHM.4249; Eimer 2029b), *certified and graded by NGC as Proof 63* £2000-2500

With original Royal Mint case of issue.

271. **George VI**, Coronation 1937, official small gold medal, by Percy Metcalfe, crowned bust of George VI l., *rev.* crowned bust of Queen Elizabeth l., 31.5mm. (BHM.4314; Eimer 2046), *certified and graded by NGC as Proof 66 Cameo* £1800-2000

With original Royal Mint case of issue.

272. **Netherlands**, Admiral Michael Adriaanszoon de Ruyter (1607-1676), the Four Day's Battle - Naval Action against the British, hollow silver medal, 1666, by Wouter Muller, facing bust three-quarters r., against naval trophies, wearing the Order of the Elephant on ribband, triton and nereid hold crown above, M A D RUYTER LUYT ADMIRAAL GEN on ribband below, rev. a naval engagement, two ships in close action with, to the fore, the stern of a sinking ship, 78mm. (vL [2021] 1666.17; vL II, 527; Frederiks 8/8a; MI 522/168; MH 567; Eimer 237, this specimen illustrated; Walker, A. S. & van Dam, M., 50 Masterworks from the Golden Age, 2015, no. 30), made as two separate plates joined at the rim, the rim with two small Gild, import or maker's marks and manufacturing air-hole, a handsome medal, *good very fine, reverse better* £4000-6000

The Four Days' Battle of the Second Anglo-Dutch War, was fought from 1 June to 4 June 1666, commencing off the Flemish coast and ending nearer to the coast of England. It remains one of the longest naval engagements in history.

End of Sale

(1) St. James's Auctions Limited [the Company] acts as agent for the seller. Sales made by the Company at public auction are sales made on behalf of the seller.
(2) The buyer of any lot will be the highest bidder. In the event of any dispute, the auctioneer shall have absolute discretion to settle the dispute as he thinks best; this may mean re-offering the lot for sale.
(3) The auctioneer shall have absolute discretion to divide any lot, combine two or more lots or withdraw any lot or lots without giving any reason. In the case of a dispute, he may re-offer a lot for sale. The auctioneer also has the right to refuse any bid or bids without giving a reason.
(4) The Company and auctioneer shall have absolute discretion to refuse admission to their premises or attendance at their auction of any person they deem unsuitable, without giving any reason for, or prior notice of, their action.
(5) The minimum increment between bids will normally be 5%. The auctioneer has the right to refuse any bid which is not in line with this increase. He also has absolute discretion to vary this increment as he sees fit.
(6) All lots are subject to a Buyer's Premium of 20.00%, exclusive of VAT, (24%) inclusive of VAT if the buyer is resident in the UK). The symbol 'G' appearing next to a lot indicates the item is 'Investment Gold' and therefore a VAT-registered trader can submit a claim to HM Revenue and Customs to recover the VAT element of the Buyer's Premium. In the case of a lot marked with a dagger (†), import VAT at 5% will be added to the hammer price and will be payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import VAT can be waived or refunded on proof of export. All lots bought via the bidding platform Auction Mobility are subject to an additional charge of 1.25%, exclusive of VAT, (1.5% inclusive of VAT if the buyer is resident in the UK)
(7) Each bidder shall be deemed to act as principal unless the Company acknowledges in writing prior to the auction that he acts as agent for a named third-party principal. For bidders unable to attend the auction in person, commissions will be executed free-of-charge. Such bids must be written and must be received at least 24 hours before the sale begins. The Company cannot guarantee to execute bids received less than 24 hours before the sale. 'Buy' bids will not be accepted. The Company shall not be liable for any errors or omissions in executing such commissions.
(8) All buyers must, if requested, notify their name and address to the auctioneer and, if required, provide additional proof of identification, bank references or other credit references. All buyers must pay the full purchase price, at the point of collection of purchases, or a fractional deposit as may be determined at the auctioneer's discretion, unless the Company has previously arranged credit terms. Seven working days must be allowed for clearance of personal cheques before delivery can be made unless a prior agreement has been reached. A 2.5% surcharge will be applied to all company cards and non-UK credit card payments.
(9) Ownership of lots does not pass to the buyer until the Company has received payment in full.
(10) All lots, however, are held to be at the buyer's risk from the fall of the hammer. All lots shall be removed by the buyer within seven working days after the date of the sale. Any lots not so removed may become liable to removal, insurance and storage charges. Such lots may, at the auctioneer's discretion, be re-offered for sale at auction or by private treaty without further notice to the buyer.
(11) All lots are offered for sale subject to any reserve price that may be imposed by the seller. The seller may not subsequently change the reserve without the agreement of the Company. Where a reserve has been set, only the auctioneer may bid on behalf of the seller. Lots are normally reserved at 80% of lower estimate, with auctioneer's discretion. Unless reoffered for sale, the collection of unsold lots shall be the responsibility of the seller.
(12) (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. The Sale of Goods Act 1979 does not apply to the sale of any lot. Neither the Company nor the seller shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. The Company reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a lot.
(b) Refund policy – notwithstanding the foregoing, if any lot should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he has given notice in writing of his intention so to do and shall have returned the same to the Company within one month from, and in the same condition, as at the date of sale. If the coin was in a plastic holder at the time of sale, we cannot accept its return if it has been removed from that holder. In addition, any items in graded holders are sold as is and can only be returned if deemed as fake. The onus of proving a lot to be not genuine or authentic or to have been wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, the Company shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever. The buyer will not be entitled to claim interest on the amount due to him. The buyer shall not be entitled to a refund for any lot for any reason save as set out in this clause 12(b).
(13) Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Company cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.
(14) As stated in paragraph (1), the Company acts solely as agent between buyer and seller and shall not be held responsible for any default by either party or for any action or claim that may arise in connection with any lot.
(15) Any part of the purchase price still outstanding after the auction, in line with the terms of paragraph (8), shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, the Company reserves the right to charge interest on any overdue payment at a rate of three per cent per month. In the event that the company shall have paid the seller (normally 35 days after the sale) and part of the purchase price is still outstanding, title to the lot will pass to the Company. The Company shall then have the right to sell any other goods belonging to the buyer and held by the Company for whatever reason at such a price that the company, in its absolute discretion, thinks fit. The buyer shall also reimburse the Company for any additional costs incurred in this process.
(16) Buyers accepting commissions from third parties do so at their own risk. They remain responsible to the Company for full settlement according to these conditions
(17) Privacy Policy - We may collect and process information you give to us such as your name, address and references. We will use this information to carry out our obligations arising from any contracts entered into between you and us and to provide you with the information, products and services that you request from us or that we offer. We may share your personal information with any member of our group, which means our subsidiaries, our ultimate holding company and its subsidiaries, as defined in section 1159 of the UK Companies Act 2006. We may disclose your personal information to third parties in the event we sell or buy any business or assets in which case we may disclose your personal data to the prospective seller or buyer or such business or assets or if we are under a duty to disclosure or share your personal data in order to comply with any legal obligation or in order to enforce or apply our terms of use. You have the right to ask us not to process your personal data for marketing purposes.
(18) By making a bid, the buyer acknowledges his acceptance of these conditions and agrees to be bound by them.
(19) If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the Company be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.
(20) A variation of these Conditions shall only be binding on the Company and the seller if it is made in writing and signed by a duly authorised representative of the Company.
(21) These Conditions shall take effect and be construed in accordance with the provisions of English law.

St. James's Auctions

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